

## Sculpture In Britain The Middle Ages

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this work is a sequel to the irish victorian city as a collection of national and regional studies it reflected the consensus view of the subject by describing both the degree of the demoralization of the irish immigrants into britain for the early and mid victorian period when they figured so largely in the official parliamentary and social reportage of the day and then in spite of every obvious difficulty posed by poverty crime disease and prejudice the positive aspect of the irish catholic achievement in the creation of enduring religious and political communities towards the end of the nineteenth century

this book reviews changes in attitudes towards immigrants in britain and the language that was used to put these feelings into words between 1921 and 2021 it analyses in what context attitudes were articulated and where they came from to determine what was specifically british it makes international comparisons it applies a historical and linguistic method for an analysis of so far relatively unused primary sources it also explores secondary resources and to provide context engages with the existing literature that deals with immigration but is not focused on attitudes or not always covers the entire period after 1921 and links post 1921 developments to what was set in motion before 1921 to sketch a long history that runs into the present the linguistic historical approach applied in

this book brings it all together for the first time it discovers when and how attitudes to immigrants in Britain changed after 1921 where they originated and what language was used to voice these attitudes in particular specific words their meanings the under or overtones they bore and what people meant or felt when they used them

Cunobelin Shakespeare's Cymbeline ruled much of south east Britain in the years before Claudius' legions arrived creating the Roman province of Britannia but what do we know of him and his rule and that of competing dynasties in south east Britain this book examines the background to these the first individuals in British history it explores the way in which rulers bolstered their power through the use of imagery on coins myths language and material culture after the visit of Caesar in 55 and 54 BC the shadow of Rome played a fundamental role in this process combining the archaeological literary and numismatic evidence John Creighton paints a vivid picture of how people in late Iron Age Britain reacted to the changing world around them

this collection brings together world leading and emerging scholars to explore how the concept of protection was applied to indigenous peoples of Britain's antipodean colonies tracing evolutions in protection from the 1830s until the end of the nineteenth century the contributors map the changes and continuities that marked it as an inherently ambivalent mode of colonial practice in doing so they consider the place of different historical actors who were involved in the implementation of protective policy who served as its intermediaries on the ground or who responded as its intended beneficiaries these included metropolitan and colonial administrators protectors or similar agents government interpreters and church affiliated missionaries settlers with economic investments in the politics of conciliation and the indigenous peoples who were themselves subjected to colonial policies drawing

out some of the interventions and encounters lived out in the name of protection the book examines some of the critical roles it played in the making of colonial relations

in the late 1930s a number of american women especially those allied with various peace and isolationist groups protested against the nation s entry into world war ii while their story is fairly well known margaret paton walsh reveals a far less familiar story of women who fervently felt that american intervention was absolutely necessary paton walsh recounts how the united states became involved in the war but does so through the eyes of american women who faced it as a necessary evil covering the period between 1935 and 1941 she examines how these women functioned as political actors even though they were excluded from positions of power through activism in women s organizations informal women s networks and even male dominated lobbying groups in the great debate over whether america should enter the war some women favored aid to the allies not because they hoped for war but because they hoped aid would forestall more direct u s involvement but also because they believed war was preferable to a nazi victory paton walsh shows that this activism involved some of the most prominent women of their day elizabeth cutter morrow whose son in law charles lindbergh was an isolationist spokesman supported the revision of the neutrality acts to allow the sale of arms to the allies and expressed her support in a national radio broadcast soon other women joined this debate esther brunauer of the aauw journalist dorothy thompson and organizations like the league of women voters and national women s trade union league broke from the pacifist tradition to advocate american aid for the allied cause focusing on the conflict in europe paton walsh shows how these women grasped the implications of the lend lease program for america s entry into the war but supported it nevertheless by late 1941 the women s division of the fight for freedom committee had been established no longer merely advocating aid to britain to keep american boys out of battle this organization

supported direct american involvement in the war as a means of stopping nazi oppression while most historians have focused on women s pacifism paton walsh connects women more directly to world events and shows how those interventionists reformulated maternalist ideas to justify and explain their beliefs our war too is a story of american women trying to reconcile the irreconcilable to preserve both their principles and their peace it expands our understanding of women as political actors and thinkers about foreign policy as it sheds new light on american public opinion over the build up to the war

it seemed like a good idea at the time the lament of many a morning after rum beer scotch wine beer and more beer for nearly 250 years australian history has been punctuated with stories of booze and boozing from cook s voyages and the first fleet to the rum rebellion the mutiny of the 99th regiment the soldiers riot of 1916 six o clock closing and beyond we ve been a nation that likes a drink with the eye of the master storyteller that he is jim haynes has collected the best yarns verses stories and anecdotes of our boozy history he uncovers the good and the bad of our national character and its relationship with grog he celebrates the social gift of alcohol and riotous moments of mateship and camaraderie but he also offers salutary tales of its consequences the hangovers the suffering the recriminations and the grave occasions subverted by drink amusing wry tragic and surprising best australian drinking stories asks you to grab a glass of your favourite beverage get comfy and enjoy this fascinating collection of stories about australia s love affair with booze

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